

THE AMERICAN HIGH SCHOOL THEATRE FESTIVAL &
INTERNATIONAL COLLEGIATE THEATRE FESTIVAL



**theSpace @ Surgeons' Hall:
Grand Theatre**



Located on Nicholson Street, opposite the Royal Festival Theatre, two minutes from the Royal Mile and yards from Bristo Square, our venue complex is located within the beautiful Quincentenary Hall Complex at the historic Royal College of Surgeons.

The complex is set back from the road and features a spacious private theatre courtyard serving food and drinks, a modern spacious box office and reception facility and four fully facilitated performance spaces.

THE SPACE

The Grand Theatre is a generously equipped large theatre on the second floor of the building ideally suited to shows with large casts or sets. The venue caters for an audience of 119 so is suitable for large-scale popular shows. The Theatre consists of a generously sized flat stage in thrust formation. The grid clearance over the stage is approximately 9½', although in places some light instruments might hang lower. Black

drapes are rigged at the back of the stage. A green room area is available in an adjacent room with access to the stage.

The lighting rig is designed with two fixed general washes and a limited number of specials which can be re-gelled and focused to your requirements. The rig has 36 channels of dimming and is controlled by a memory lighting desk.

The sound equipment consists of a mixer and CD player, feeding a full range speaker system designed for musical theatre. There will be opportunity to connect your own additional sound equipment such as mini disc, laptop computer or radio microphone systems via spare input channels on the mixer.

STAGE DIMENSIONS

See the rendering at the end of this document.

- Stage is 24.5' wide x 13' deep, and is not raised although the staging is about ¾" thick so there is a slight step up.
- Grid clearance above the stage is about 9' 10"
- Backstage & storage space suitable for large items of scenery.
- Auditorium seats 119+2

PLATFORM PACKAGE

The package consists of two 18" cubes available for rental for \$25. The cubes are wood, with holes for handles on the sides, painted flat black. You cannot nail or screw into the cubes, but you can cover them with slipcovers to create scenery.

LIGHTING

The venue includes a standard festival light plot on truss with 36 channels of dimming for a general cover which includes:

- 10 x 1000W Fresnels for warm general cover (may not be re-gelled)
- 6 x 1000W Fresnels for cold general cover (may not be re-gelled)
- 3 x 1000W Fresnels as back light.
- 12 x 500w Fresnels as side light.
- 13 x 575w profiles, various beam angles.
- 14 x 1000w Parcans

The light board can be run in 2-preset, submaster, or fully-programmed mode. We will not know the make and model of the light board until we're on the ground in Scotland, but most offer a USB port for saving.

You'll negotiate specials with Matt through your TQ and show advancing process.

PROJECTION

Front projection is very possible in this space, when hanging the projector from the truss in the DS position. Speak with Matt about your projection needs. There is no projector in the standard inventory, so you'll need to bring one with you or rent locally.

SOUND

- Two front of house speakers for PA
- CD player
- One 8-channel channel mixing board (Folio SX or similar)
- If you are planning on running sound on an iPod or laptop, bring adaptors for 1/4" jacks

STORAGE

Storage space is limited, so please plan accordingly. We can make scenery that stays on stage for the performance work, but there's not much room at all to take large pieces on and off. Call Matt and he'll walk you through it.

QUESTIONS?

Contact Matt at matt@livearts.org or 419-961-8409

