



# 2015 INFORMATION & GUIDELINES

## SAFETY

Flip-flops or open-toed shoes will not be allowed in the venues. Actors that perform barefoot must have shoes that are easily accessible from the wings.

There are NO open flames/smoking/flash pots/theatrical explosives allowed.

Lothian and Borders Fire Brigade is the ruling body during the Fringe. They have the authority to close a performance without warning if we are considered unsafe.

Please exercise "pool rules" when in the theater: no running, jumping, climbing, throwing. If these actions are in your performance, your technical team will view them during your technical rehearsal at fight call.

Please inform a member of your technical team if anyone in your group has a health concern such as diabetes or asthma, which may manifest itself during your time in the theater.

CHURCH HILL MAIN ONLY: Two members of your group will be required to serve as fire marshalls for the entirety of the show during all four performances.

## SCENERY & PROPS

Storage is limited at all of the venues. We will do our best to accommodate your school but just keep that in mind when planning your scenery and props.

DO NOT SHIP ANY PARTS OF YOUR SET! We can tell you from past experiences that you will get your set after your last performance.

There is no disposal for your set on-site. If you build or purchase items while in Edinburgh, please make a plan for their disposal that DOES NOT involve the technical team to figure it out.

All venues will have a stock platform package that you may use for a fee. Please see your venue spec for further information.





## **SCENERY & PROPS CONTINUED**

If you are renting items, they will be waiting for you at your venue. All other scenery/costumes/props are your responsibility to transport.

Please contact KISHA should you be transporting weapons.

All large pieces of fabric, especially hanging drops, must be fireproofed. Costumes do not need to be flame-retardant.

Our venues DO NOT allow for anything to be screwed into or attached to the stage floors.

## **LIGHTING & ELECTRICITY**

As a reminder, electric current in the UK is 240v, so your US electrical equipment will not work without a converter. Contact us if you have any questions about conversions.

Modern electronics such as iPods, computers, and digital projectors will convert automatically.

You must have a member of the technical team present the first time you plug in an electrical instrument in your venue.

Create a light cue sheet with duration times prior to your technical rehearsal, so that your board programming can progress as smoothly as possible.

Make sure your light board op has the authority and know-how to make decisions about lighting looks.

Every venue will have a few specials that you can focus as a part of your show. These will need to be re-focused before every show as a part of your load-in. Refer to your venue spec sheet for more details.





## **SOUND**

If you choose to rent wireless microphones, you will need to provide your own batteries. The microphones take TWO AA size batteries. You should have enough to cover each mic per performance. You don't have to bring batteries (although you may), they are available for purchase in most shops.

Wireless lavs require a person assigned to check them in and out from our tech team.

## **FX & COMPUTERS**

Fog machines may not be allowed in some venues. Please see your tech specs for details.

Digital projection works well in all venues. Projector rental is expensive, so please consider bringing a projector with you or sharing the cost with another school.

## **RENTALS**

We will do our absolute best to rent you whatever your heart desires. Keep in mind the exchange rate. If you are able to provide pictures of exactly what you would like, then you have a better chance of not being surprised.

